

NEWSLETTER

MARCH 2009

President: John van Riet ph. 5721 3639
Newsletter Editor: Janet Wigg ph. 5722 9814
Section Leaders:
Soprano: Helen van Riet ph. 5725 7207
Alto: Jo Williams ph. 0401 060 516
Tenor: John van Riet ph. 5725 7207
Bass: Neil McPherson ph. 5763 2381

Ostinato Executive for 2009:

President: John van Riet
Secretary: Helen Porter
Treasurer: John Porter
Committee: Joan Huggan, Patrick Ward, Leo Maguire, Janet Wigg, Glenda Burke, Judy Byrne, Margaret Roy, Anne Bittner.
Section Leaders: Soprano Helen van Riet Alto Jo Williams
Tenor John van Riet Bass Neil McPherson

Annual Fees:

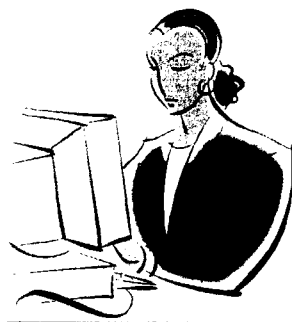
A box marked "*OSTINATO ANNUAL FEES*" will be left on a table near the piano. Please place your payment in the envelope provided into the box. John Porter will then attend to receipting. Thank you.

The Committee decided at its planning meeting in January to form the following working groups:

Library	Anne Bittner
Catering	Irene Niederegger
Recruitment and Publicity	Patrick Ward
Friends of Ostinato	Glenda Burke
Advertising Banner	Anne Bittner and Helen Porter
Welfare	Agnes Kendall and Carmel Carmody
Concert Manager	Joan Huggan
Building Risers	Leo McGuire and John Porter

We encourage everyone who would like to participate to volunteer by contacting the persons listed.

If you have computer skills and would like to help out please contact Helen Porter.





*provided by
Anna van Rooijen*

JUNE 1888 - EXCERPT FROM A DIARY

----- visited Sydenham's Palace – attended the 9th Handel Festival. Arrived 11 am, performance 2 pm. Present are 22,000 people –

There are 4,000 performers.

<i>Band</i>	<i>500</i>
<i>Sopranos</i>	<i>800</i>
<i>Altos</i>	<i>800</i>
<i>Tenors</i>	<i>750</i>
<i>Bass</i>	<i>800</i>

Mr Manns, conductor. In all probability shall never hear the Messiah on such a scale again. The chorus parts are simply indescribable, almost as if the “host of Heaven” was singing. “Wonderful Councillor” was glorious in the extreme.



And now a little bit of fun:-

“**Aleatoric Music**” - Music composed by the random selection of pitches and rhythms frequently found in the performance of the choir anthem..... ?

“**Glissando**” – What directly precedes the highest note in the soprano part.

“**Basso Continuo**” – When the conductor can't get the ♫fella's to stop singing!

“**Augmentation**” – Delicate surgery for altos involving the implantation of “falsettos”.

