

Ostinato Wangaratta's Community Choir

Who are we? A bunch of people of all ages from 10 upwards who love to sing.

What do we sing? A wide variety of pieces – old and new, sacred and secular, jazz and classical, in harmony and in unison.

When and Where do we sing? Rehearsals are held every Tuesday from 7 until 9.30 pm at St John's Terrace Hall from the beginning of February until the beginning of December. We give two concerts each year, mid year and December. We also sing at aged care facilities and at other venues on request.

What does membership cost? Membership costs \$90 per year. It becomes payable at the beginning of the year and may be paid in full or in instalments. There are no additional costs for music or anything else.

What does membership include? It includes all costs associated with rehearsals and performances. It also includes the music which is owned by Ostinato and lent out to members.

How are we organized musically? We have a Musical Director, Ruth HillNoble, who waves her arms about and dances around in front of us and manages to extract an amazingly beautiful sound from our polyglot group. David Pearse fills this role superbly when Ruth is unavailable. The choir is divided into four sections: Sopranos, Altos, Tenors and Basses. Ruth will find the right place for you. Each section has a section leader who will be introduced to you. That person should be able to answer any query you may have. Our rehearsal accompanist is Glenise Williams, ably assisted by Neil McPherson.

How are we organized administratively? We have an Executive and Committee like any other community organization which meets monthly. We also have working groups which help to spread the administrative load and which meet at different times on a needs basis. These groups often require more hands to lighten the work load and volunteering for one of these is a very good way to learn a bit more about the choir. A newsletter is circulated to alert members to events in the future and to any administrative charges.

Programme

Early One Morning	Arr Jeremy Rawson
Clear or cloudy, sweet as April showering	John Dowland
April is in my Mistress' Face	Thomas Morley
Now is the Month of Maying	Thomas Morley
The Springtime It Brings On The Shearing	Arr Ruth HillNoble
Our Andy's Gone	Words: Henry Lawson
Sumer is Icumen In	anonymous
Summer Stars	Adams
The Last Rose of Summer	
The Foggy, Foggy Dew	Arr Ruth HillNoble
How calmly the evening	Sir Edward Elgar
Autumn Morning at Bunyip	Stefan Karpiniec
To Shorten Winter's Sadness	Thomas Weelkes
Windy Old Weather	

Interval

Spanish Dance Number 1	M. Moskowski
The Rain in Spain	Lerner & Loewe
The choir in the rain	David W Solomons
Singing in the Rain	Herb Brown
Over the Rainbow	Harold Arlen
Cantique de Jean Racine	Gabriel Faure
Ecce Cor Meum	Paul McCartney
Rhythm of Life	Cy Coleman

Early One Morning: Traditional English Folk Song arranged by the Englishman, Jeremy Rawson b1954 currently choirmaster Aldworth Philharmonic Choir, UK

Clear or Cloudy, Sweet as April Showering: John Dowland. C1563 -1626 This madrigal, first published in 1600 was originally accompanied by the lute. Although Dowland spent many years in France and Denmark he returned to England in 1612 to the court of James I.

April is in my Mistress' Face: Thomas Morley 1557 (8) – 1602 Another Renaissance composer, a member of the English Madrigal School he was the most famous composer of secular music in Elizabethan England

Now is the Month of Maying: Thomas Morley

The Springtime it Brings on the Shearing: An Australian folksong arranged by Ruth HillNoble

Our Andy's Gone: A poem of Henry Lawson set to a traditional tune

Sumer is Icumen In: An anonymous English round c1250. Sung in Middle English

Sumer Is Icumen In

Sumer is icumen in,
Lude sing Cucu
Groweth seed, and bloweth med.
And springeth wude nu.
Sing Cucu!
Awe bleateth after lambe
Lowth after calve cu
Bullock starteth.
Buck varteth
Myrie sing Cucu
Cucu, Cucu
Well sings the Cucu
En swik thi naver nu.

Is a Coming In

Summer is come
Sing loud, cuckoo
The seed grows and the meadow blooms
And now the wood turns green
Sing cuckoo.
Ewe bleats after lamb
cow lows after calf
bullock leaps
buck farts
sing merrily cuckoo
Cuckoo, cuckoo
You sing well cuckoo
Don't ever stop now.

Summer Stars: Lyrics by Carl Sandburg set to music by Jonathon Adams b1962 – A well established American composer who is currently teaching in Arkansas. USofA

The Last Rose of Summer: The words of Thomas Moore “the Irish bard” 1779-1852 sung to a traditional tune arranged by a modern Italian composer, Adriano Secco.

The Foggy, Foggy Dew: An English song with a tune from the late 17th century arranged by Ruth HillNoble.

How Calmly the Evening: Words of Thomas Toke Lynch (1818-1871) set to music by Sir Edward Elgar (1857-1934)

Autumn in Bunyip: Words of Gillian on Bertouch set to music by Stefan Karpiniec, an Australian composer living in Tasmania where he is currently teaching at the Tasmanian Polytechnic. He plays tenor Saxophone either with the Derwent Valley Concert Band or a “function” band called the Terrazzo Brothers.

To Shorten Winter's Sadness: Thomas Weelkes c1576-1623 an English composer, organist and choir master who wrote several volumes of madrigals.

Stormy Weather: Words of Ted Koehler set to music by Harold Arlen (1905-1986) Unlike his friends the Gershwins and Irving Berlin, Harold Arlen is not a household name and yet wrote many "evergreens" including this song and *Over the Rainbow*.

Windy Old Weather: A traditional song from the fisherman of Britain, collected by Ewan MacColl from Sam Lerner.

INTERVAL

Spanish Dance Number 2: Moritz Moszkowski 1854 – 1925 A German born composer who claimed himself to be Polish, was a child prodigy entering the Conservatorium at 11 and having a major teaching post by the age of 17. He composed mainly for the piano and many of those pieces, like this one, are for four hands.

Played on the Steinway by Jan Wagner and Ruth McLay.

In 1963 the Wangaratta Arts Council and the Wangaratta City Council purchased the Steinway Model D concert grand for £5,000. Now insured for \$250,000, it is thought by many to be the world's finest. It is noted particularly for its wonderful range and even tone, and a smooth and responsive touch.

Rain: Zoltan Kodaly 1882 – 1967 A Hungarian ethnomusicologist and educator, Zoltan Kodaly wrote a huge amount of music much of which was based on traditional Hungarian folk songs.

The Rain in Spain: The lyrics by Alan Jay Lerner and the music by Frederick Loewe, this is from their famous musical *My Fair Lady*.

The Choir in the Rain: David W Solomons, b1953 in Oxford, UK, majored in languages at Oxford where he also played classical guitar and sang with Christ Church College. He has composed and arranged a wide range of music including both secular and non-secular choral works.

Singing in the Rain: Lyrics by Arthur Freed set to music by Nacio Herb Brown 1896-1964. A successful real estate agent Brown became a full-time composer of music for the "movies" of Hollywood from the early 1920s.

Over the Rainbow: Harold Arlen, lyrics by E.Y. Harburg

Cantique de Jean Racine: Gabriel Faure 1845-1924 lived the majority of his life in Paris where he was organist and choirmaster at Eglise de la Madeleine and taught at the Conservatoire de Paris.

Ecce Cor Meum: Paul McCartney (born 18 June 1942) is an English singer-songwriter, composer, multi-instrumentalist, entrepreneur, record and film producer, poet, painter and animal rights and peace activist. According to *Guinness World Records* McCartney is the most successful songwriter in the history of popular music.

Rhythm of Life: Words of Dorothy Fields set to music by Cy Coleman, an American, composer, songwriter and jazz pianist.

THE CHOIR

Musical Director

Ruth HillNoble

Accompanists

Concert: Jan Wagner

Ruth McLay

Kurt Wagner

Rehearsal: Glenise Williams

Soprano

Noelle Barter
Carmel Carmody
Nancy Evans
Jennie Hammon
Marguerite Keenen
Claire Morris
Helen van Riet
Azuria Serjeant
Merrill Smith

Anne Bittner
Pal Collet
Elsie Grant
Joan Huggan
Agnes Kendall
Bronwyn Pearse
Margaret Roy
Joan Sheridan
Mildred Webster

Alto

Dianne Beach
Glenda Burke
Isabel Hookey
Irene Niederegger
Pam Procter
Lynette Sier
Bev Vonarx
Jo Watkins
Glenise Williams

Audrey Brown
Judy Byrne
Pam Mabin
Helen Porter
Ann van Rooyan
Sherren Tilson
Marg Wayman
Janet Wigg
Glenda Wilkinson

Tenor

Sheila Broydell
Charles Grant
David Pearse
John van Riet
Gertrude Zimmerman

Leo Burke
Leo Maguire
John Pedler
Michael Walsh

Bass

Neil Barter
Neil McPherson
Frank Thomas

Ray Bracken
John Porter
Patrick Ward



About the Choir

Ostinato is a friendly community choir with an emphasis on having fun: the only requirements are that you enjoy singing and are willing to learn. The choir meets at 7.00 pm to approximately 9.30 pm, on Tuesday nights at St John's Terrace Hall, Williams Road. Children over ten are welcome and encouraged to attend.

We have been performing together for the last six years, and currently have over fifty active members.

Apart from our two major concert in the mid year and December, we are often asked to sing at smaller venues and fundraising events. We do a number of free performances for the local Wangaratta Aged Care facilities.

New members are always very welcome, and the next rehearsal after this concert will be on Tuesday July 6th. Come along and see for yourself how much fun it can be to sing with us.

For any inquiries contact Joan Huggan on 57 213639.

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NEXT PERFORMANCE:

Sunday 5th December at 2.30 pm

Mark it in your diary

To be kept up-to-date about Ostinato put your contact details on the list in the foyer.

Special Thanks



DARO

Office Equipment Specialists



Wangaratta
Performing Arts Centre



www.ostinato.com.au - Designed and Maintained by Col Pearse